

#### 117TH CONGRESS 1ST SESSION

# H. R. 1931

To provide competitive grants for the promotion of Japanese American confinement education as a means to understand the importance of democratic principles, use and abuse of power, and to raise awareness about the importance of cultural tolerance toward Japanese Americans, and for other purposes.

### IN THE HOUSE OF REPRESENTATIVES

March 16, 2021

Ms. Matsui (for herself, Mr. Takano, Mr. Young, Ms. Chu, Mr. Buck, Ms. Meng, Ms. Lee of California, Mr. Raskin, Mr. Smith of Washington, Ms. Norton, Mr. Kahele, Mr. McGovern, Ms. Porter, Mr. Blumenauer, Mr. Suozzi, Ms. Eshoo, Mr. San Nicolas, Mr. Khanna, Mrs. Napolitano, Mr. Lowenthal, Mr. Carson, Mr. Harder of California, Mr. Gomez, Mr. Castro of Texas, Ms. Omar, Mr. Garamendi, Mr. Kilmer, Mr. Bera, and Mr. Case) introduced the following bill; which was referred to the Committee on Natural Resources

## A BILL

To provide competitive grants for the promotion of Japanese American confinement education as a means to understand the importance of democratic principles, use and abuse of power, and to raise awareness about the importance of cultural tolerance toward Japanese Americans, and for other purposes.

- 1 Be it enacted by the Senate and House of Representa-
- 2 tives of the United States of America in Congress assembled,

#### SECTION 1. SHORT TITLE.

- This Act may be cited as the "Japanese American
- 3 Confinement Education Act".
- 4 SEC. 2. DEFINITIONS.
- 5 In this Act:
- 6 (1) Japanese American Museum.—The term
- 7 "Japanese American museum" means a museum lo-
- 8 cated in the United States established to promote
- 9 the understanding and appreciation of the ethnic
- and cultural diversity of the United States by illus-
- 11 trating the Japanese American experience through-
- out the history of the United States.
- 13 (2) Secretary.—The term "Secretary" means
- the Secretary of the Interior.
- 15 SEC. 3. COMPETITIVE GRANTS FOR JAPANESE AMERICAN
- 16 CONFINEMENT EDUCATION.
- 17 (a) In General.—The Secretary shall establish a
- 18 program to award competitive grants to a Japanese Amer-
- 19 ican museum to educate individuals in the United States
- 20 on the historical importance of Japanese American con-
- 21 finement during World War II so that present and future
- 22 generations may learn from Japanese American confine-
- 23 ment and the commitment of the United States to equal
- 24 justice under the law.
- 25 (b) Use of Funds.—A grant awarded under sub-
- 26 section (a)—

1	(1) shall be used—
2	(A) for the research and education relating
3	to the Japanese American confinement in
4	World War II; and
5	(B) for the disbursement of accurate, rel-
6	evant, and accessible resources to promote un-
7	derstanding about how and why the Japanese
8	American confinement in World War II hap-
9	pened, which—
10	(i) shall include digital resources; and
11	(ii) may include other types of re-
12	sources, including print resources and exhi-
13	bitions; and
14	(2) shall not be used at a Japanese American
15	museum that does not provide—
16	(A) free admission to individuals who were
17	placed within a Japanese American confinement
18	camp; and
19	(B) dedicated free admission hours for the
20	general public not less than once per month.
21	(c) APPLICATION.—To be eligible to receive a grant
22	under this section, a Japanese American museum shall
23	submit to the Secretary an application at such time, in
24	such manner, and containing such information as the Sec-
25	retary may require.

1	(d) Deadline for Award.—Not later than 120
2	days after the date on which the Secretary receives an ap-
3	plication from a Japanese American museum for a grant
4	that is approved by the Secretary under this section, the
5	Secretary shall award a grant to the Japanese American
6	museum.
7	(e) Priority Considerations.—In awarding a
8	grant under this section, the Secretary shall give priority
9	using the following considerations:
10	(1) The needs of the Japanese American mu-
11	seum.
12	(2) The proximity of the project for which the
13	grant funds will be used to cities with populations
14	that include not less than 100,000 Japanese Ameri-
15	cans, as certified by the most recent census.
16	(3) The ability and commitment of the Japa-
17	nese American museum to use grant funds—
18	(A) to educate future generations of indi-
19	viduals in the United States; and
20	(B) to locate Japanese American confine-
21	ment survivors.
22	(4) The existing relationship the Japanese
23	American museum has with Japanese American cul-
24	tural and advocacy organizations.

- 1 (f) Report.—Not later than 90 days after the end
- 2 of each fiscal year for which a Japanese American mu-
- 3 seum obligates or expends amounts made available under
- 4 a grant under this section, the Japanese American mu-
- 5 seum shall submit to the Secretary and the appropriate
- 6 committees of Congress a report that—
- 7 (1) specifies the amount of grant funds obli-
- 8 gated or expended for the preceding fiscal year;
- 9 (2) specifies any purposes for which the funds
- were obligated or expended; and
- 11 (3) includes any other information that the Sec-
- retary may require to more effectively administer the
- grant program.
- 14 (g) AUTHORIZATION OF APPROPRIATIONS.—There is
- 15 authorized to be appropriated to the Secretary to carry
- 16 out this Act \$2,000,000 for each of fiscal years 2022
- 17 through 2026.
- 18 SEC. 4. PRESERVATION OF HISTORIC CONFINEMENT SITES.
- 19 (a) SUNSET.—Section 1 of Public Law 109–441 (120
- 20 Stat. 3288) is amended by striking subsection (e).
- 21 (b) AUTHORIZATION OF APPROPRIATIONS.—Section
- 22 4 of Public Law 109–441 (120 Stat. 3290) is amended,
- 23 in the first sentence—
- 24 (1) by striking "are authorized" and inserting
- 25 "is authorized"; and

- 1 (2) by inserting "for fiscal year 2021 and each
- 2 fiscal year thereafter" after "this Act".

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