

115TH CONGRESS
1ST SESSION

H. R. 4626

To preserve knowledge and promote education about jazz in the United States and abroad.

IN THE HOUSE OF REPRESENTATIVES

DECEMBER 12, 2017

Ms. JACKSON LEE (for herself, Ms. KAPTUR, Mr. COHEN, Ms. LEE, and Mr. HASTINGS) introduced the following bill; which was referred to the Committee on House Administration, and in addition to the Committee on Education and the Workforce, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

A BILL

To preserve knowledge and promote education about jazz
in the United States and abroad.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “National Jazz Preser-
5 vation, Education, and Promulgation Act of 2017”.

6 **SEC. 2. NATIONAL JAZZ PRESERVATION PROGRAM.**

7 (a) ESTABLISHMENT.—There is established a Na-
8 tional Jazz Preservation Program, to be carried out by

1 the Secretary of the Smithsonian Institution through the
2 Director of the National Museum of American History
3 and in collaboration with other Smithsonian museums, to
4 preserve knowledge and promote education about jazz.

5 (b) PROGRAM COMPONENTS.—Under the National
6 Jazz Preservation Program, the Secretary of the Smithso-
7 nian Institution shall—

8 (1) record audio and video interviews with lead-
9 ing jazz artists;

10 (2) acquire and preserve jazz artifacts, and in-
11 terpret the artifacts through activities such as exhi-
12 bitions and performances by the Smithsonian Jazz
13 Masterworks Orchestra;

14 (3) continue to recognize Jazz Appreciation
15 Month;

16 (4) establish, with governmental agencies, uni-
17 versities, museums, and community-based organiza-
18 tions with jazz archival collections, collaborative
19 agreements for the sharing of jazz artifacts; and

20 (5) encourage, consult with, and engage in ca-
21 pacity building with community-based and regional
22 organizations with the potential to establish jazz ar-
23 chival collections.

24 (c) AUTHORIZATION OF APPROPRIATIONS.—There is
25 authorized to be appropriated to carry out this section

1 \$2,000,000 for each of fiscal years 2018 through 2020,
2 to remain available until expended.

3 **SEC. 3. JAZZ EDUCATION IN ELEMENTARY AND SEC-**
4 **ONDARY SCHOOLS.**

5 Section 4107(a)(3) of the Elementary and Secondary
6 Education Act of 1965 (20 U.S.C. 7117(a)(3)) is amend-
7 ed—

8 (1) in subparagraph (I), by striking “or” at the
9 end;

10 (2) by redesignating subparagraph (J) as sub-
11 paragraph (K); and

12 (3) by inserting after subparagraph (I) the fol-
13 lowing:

14 “(J) programs to promote jazz education,
15 which may include—

16 “(i) a Jazz Artists in the Schools pro-
17 gram to provide support for State arts
18 agencies to bring jazz artists to elementary
19 and secondary schools in collaboration with
20 local educational agencies;

21 “(ii) a program for—

22 “(I) the development by jazz art-
23 ists and educators of lesson plans and
24 other educational materials about
25 jazz;

1 “(II) the distribution of such
2 educational materials by organizations
3 that may include the National Endow-
4 ment for the Arts, educational institu-
5 tions, State and local arts and cul-
6 tural organizations, or nonprofit orga-
7 nizations; and

8 “(III) teacher training on jazz
9 education by jazz artists and edu-
10 cators; and

11 “(iii) an Ambassadors of Jazz pro-
12 gram to send jazz musicians, and jazz or-
13 chestras from secondary schools, abroad to
14 perform for diverse audiences on missions
15 of goodwill, education, and cultural ex-
16 change, in collaboration with the Secretary
17 of State; or”.

18 **SEC. 4. NATIONAL JAZZ APPRECIATION PROGRAM.**

19 (a) ESTABLISHMENT.—There is established a Na-
20 tional Jazz Appreciation Program, to be carried out by
21 the Secretary of the Smithsonian Institution through the
22 Director of the National Museum of American History
23 and in collaboration with other Smithsonian museums and
24 affiliates, the National Endowment for the Arts, and the

1 National Endowment for the Humanities, to further the
2 appreciation of jazz music throughout the Nation.

3 (b) PROGRAM COMPONENTS.—Under the National
4 Jazz Appreciation Program, the Secretary of the Smithso-
5 nian Institution shall establish a series of jazz perform-
6 ances at Smithsonian affiliates throughout the Nation that
7 provides broad geographic access to jazz and supports
8 public appreciation for the diversity of jazz music.

9 (c) AUTHORIZATION OF APPROPRIATIONS.—There is
10 authorized to be appropriated to carry out this section
11 \$1,000,000 for each of fiscal years 2018 through 2020,
12 to remain available until expended.

○